

## IIC London Congress

Provisional technical and social programme and list of posters – see page 3

## Restoring a landmark

Renovating Frank Lloyd Wright's iconic Guggenheim Museum

## Listings

See the back page for full listings, including conferences, courses and job vacancies

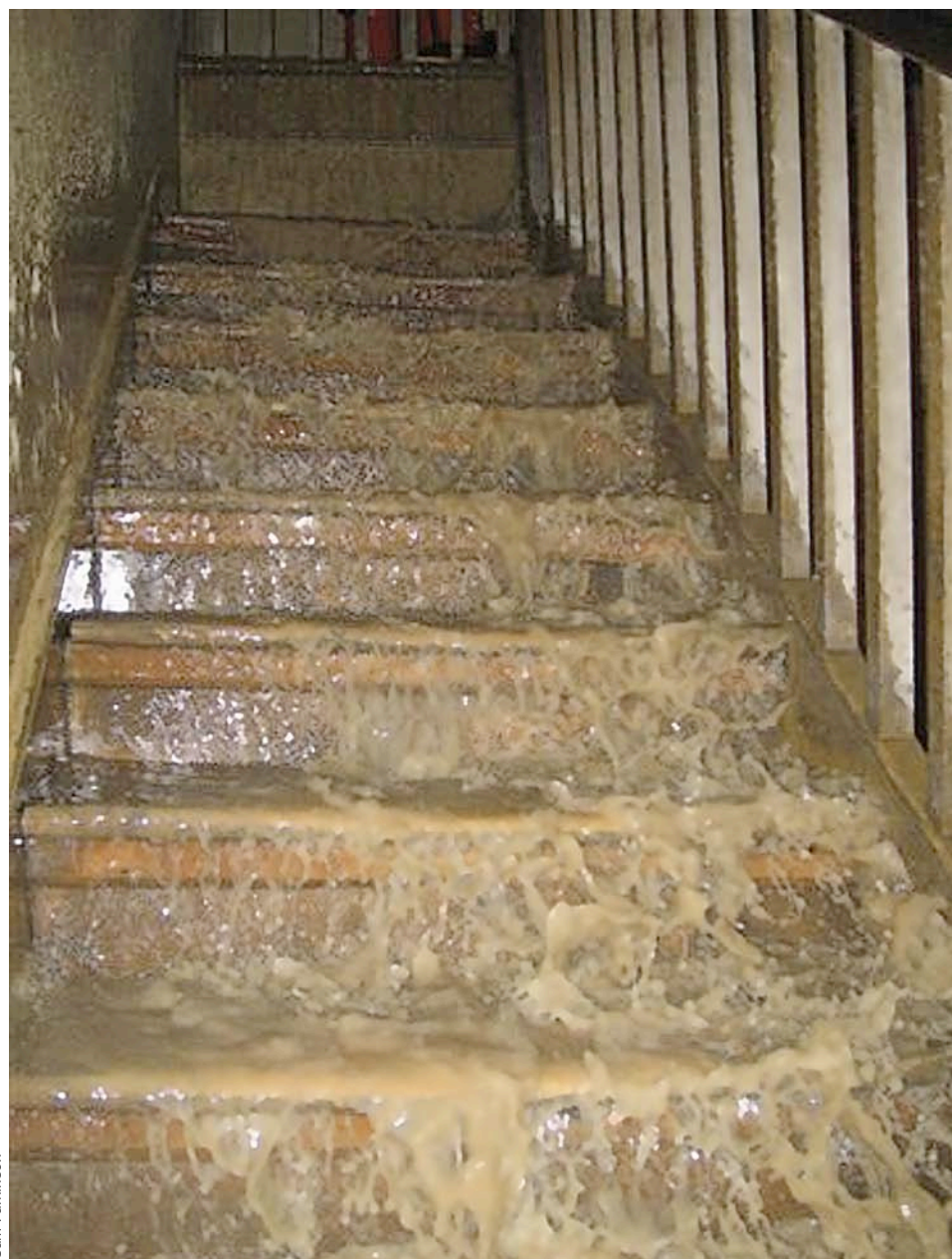
No.6, June 2008

# News in Conservation

The newspaper of the International Institute for Conservation of Historic and Artistic Works



## Steps need to be taken to fight climate change...

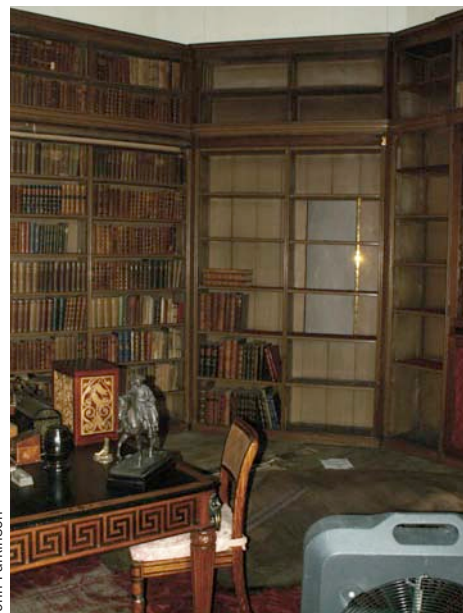


Sam Parkinson

**These pictures from a National Trust historic house in England show a nightmare scenario for conservators everywhere: the moment when a freak weather event impacts dramatically on our cultural heritage. According to some climate change experts, extreme weather events such as floods and storms look set to become more common – something which will bring new challenges for those tasked with caring for our collections, historic houses and heritage sites.**

IIC invites you to attend the event *Dialogues for the New Century: round table discussions on the conservation of cultural heritage in a changing world*, which will be held in London during the IIC Congress. A distinguished panel will explore the effects that global climate change is having on cultural heritage, and discuss how we can adapt to meet the coming challenges. **See page 6 for further details.**

Calke Abbey, a National Trust property in the UK, suffered damage to furnishings and collections after a freak storm in June 2007 caused flash flooding in the area.



John Parkinson



Students working on textiles at the Huaca Malena Museum in Asia, Peru

## Students help Peruvian museums affected by earthquake

The effects of the devastating earthquake that hit Peru last August were described by Rommel Angeles Falcón, Director of the Huaca Malena Museum, in issue 2 of *News in Conservation* (October 2007). The original article was followed by a plea for conservators to donate their time, expertise, materials and funds. That plea was answered earlier this year, when Camille Myers Breeze, a textile conservator based in Massachusetts, took a group of North American conservation students to Peru, where they began an intensive week of conservation at a donated work space in the Museo de Sitio Huallamarca in Lima. They were joined at the museum by students and conservators from Peru. Ms Breeze says, "We stabilised and mounted twelve textiles from Huaca Malena and Huallamarca. At the same time we prepared a new exhibition for the Huaca Malena Museum featuring more than forty textiles, mummies and mummified heads conserved by us over the last five years." She has been running courses in Peru for conservation students, in association with the Huaca Malena Museum, for five years; this year, however, their assistance was more valuable and timely than ever. Peggy Whitehead, a student on the course, described it as "an opportunity to give where

there is a real need." Another trip to Peru is planned for January 2009; if you would like information about participating, please contact Camille Myers Breeze at [museumtextiles@gmail.com](mailto:museumtextiles@gmail.com).

Peggy Whitehead, a conservation student, working on textiles from Peruvian museums



# Editorial

This issue marks the completion of *News in Conservation's* first year in print. I can hardly believe that the time has gone so fast – it seems like only yesterday that we were planning the first issue and wondering how the newspaper would develop over the following numbers! Since then, we have published many interesting articles, news stories and interviews, on subjects as diverse as earthquake mitigation in museums, the development of an Estonian accreditation scheme, the reconstruction of a thirteenth-century Italian crucifix, and conservation in Antarctica. Thanks must go to all whose hard work has made *News in Conservation* possible, including David Leigh, Graham Voce, Jerry Podany and the IIC Council – and last (but by no means least) all the IIC members who have written articles or sent in news stories and photographs.

## This issue marks the completion of *News in Conservation's* first year in print

This anniversary is a time for looking forward as well as back, so I would like to take the opportunity to ask all of you: how would you like to see *News in Conservation* develop over the next year? Do we have the right balance of articles? Are there other features that you would like to see included? Please contact me at news@iiconservation.org with your comments and suggestions.

*News in Conservation* is your newspaper, and we would like to see it reflect the full range of interests of the IIC membership. With that in mind, we are inviting you to join the team as a volunteer news or picture editor. This is a great opportunity to keep in touch with conservation news from around the world, as well as to get involved with IIC publications. More details can be found in the advertisement on the back page of this issue.

Preparations for the IIC London Congress are continuing apace, and the technical and social programmes are now in the process of being finalised. You will find the provisional programme, including lists of speakers and poster presentations, printed opposite, and I hope they will whet your appetite for what promises to be a stimulating congress. In particular, I'd like to draw your attention to the round table event Climate Change and Museum Collections, which will be taking place on the Wednesday evening during the Congress.

Christina Rozeik  
Editor

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**Advertising: 15 July 2008**

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# Members' news

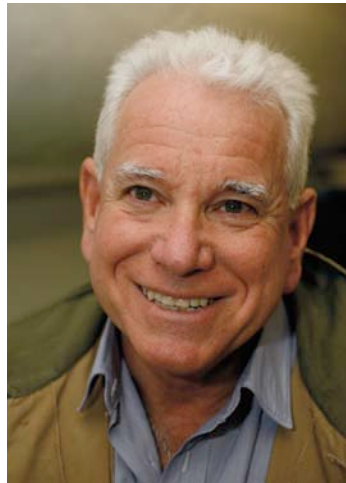
## New IIC Fellows

Congratulations to Nigel Bamforth, Betty Engel, Alan Farancz, Helen Hughes, Masako Koyano, William Lindsay, Mervin Richard and Marjorie Shelly, who have been recently elected as Fellows of IIC. Profiles of the new Fellows will appear in a future issue of *News in Conservation*, and on the IIC website.

## People on the move...

As part of an institutional reorganization, aimed at defining the relative roles of the Solomon R. Guggenheim Museum and its parent foundation, Paul Schwartzbaum, IIC Fellow and Council member has been appointed the Chief Conservator and Technical Director for International Projects of the Solomon R. Guggenheim

Foundation. Leaving the position of Chief Conservator at the museum, a post he held for the last 21 years, he will now be freer to concentrate on the conservation and museum construction needs of the Guggenheim's extensive non-New York based programs. These include the Peggy Guggenheim Collection in Venice, where he will be based, and the other world-wide Guggenheim museums, especially the Guggenheim's extensive new museum building project in Abu Dhabi. He continues to play a significant role in the ongoing restoration of the Guggenheim's landmarked Frank Lloyd Wright Museum, scheduled for completion in September 2008 and featured in this issue of *News in Conservation*.



## John Winter and John Ashurst

It is with great regret that we note the recent deaths of John Winter FIIC and John Ashurst.

**John Winter, Conservation Scientist in the Department of Conservation and Scientific Research at the Freer Gallery of Art and Arthur M. Sackler Gallery, Smithsonian Institution, passed away on 24 March.**

Born in Nottinghamshire in 1936, John studied chemistry at Cambridge and Manchester Universities, before joining the staff of the Technical Laboratory of the Freer Gallery of Art in 1971. A distinguished career in conservation science followed, including groundbreaking studies of East Asian paintings and pigments.

John Winter was also very active in many professional conservation organisations. He served terms as Vice-President and President of IIC, coordinated various working groups of ICOM's Committee for Conservation, and was on the editorial board of *Reviews in Conservation*. He served as a dedicated abstractor for Art and Archaeology Technical Abstracts for over 30 years and in recent years represented the IIC on the AATA Editorial Board.

**Professor John Ashurst passed away at home peacefully on 19 May, after losing the struggle with secondary cancer.**

An exceptional conservation architect, with a rare practical understanding of materials and a passionate interest in history, John was at the forefront of the lime revival in the UK. He was an authority on stone conservation and lime based materials, as well as a gifted writer, lecturer and artist. Among his many publications were *Conservation of Building and Decorative Stone* (with Frank Dimes, 1990) and *Conservation of Ruins* (2007).

John was responsible for establishing the Heritage Conservation degree course at Bournemouth University. He was instrumental in the development of the English Heritage Training Centre at Fort Brockhurst, which continues at West Dean College as the Building Conservation Masterclasses. These training courses are an important part of his legacy and will carry on to influence future conservation work.

Fuller obituaries will be published on the IIC website in the near future.

# IIC 2008 London Congress, Provisional Programme

## Sunday 14th September

16:00 **Registration opens:** Museum of London  
18:00 **Welcome reception:** Museum of London

## Monday 15th September

09:00 **Registration continues**  
10:00 **Coffee**  
11:00 **Opening Ceremony**  
11:45 **Forbes Prize Lecture:** David Bomford  
12:30 **Lunch**

### Session 1 Chaired by Jonathan Ashley-Smith

14:00 Renata Peters and Devorah Romanek Approaches to access: factors and variables  
14:20 Joel Taylor and May Cassar Representation and intervention: The symbiotic relationship of conservation and value  
14:40 Will Shank and Debra Hess Norris Giving contemporary murals a longer life: the challenges for muralists and conservators  
15:00 Rosa Lowinger and Andrea Morse The conservation and relocation of a monumental petrachrome mural: Helen Lundeberg's The History of Transportation  
15:20 Discussion  
15:30 **Break**  
16:00 Roberto Nardi Conservation for presentation: a key for protecting monuments

16:20 Stephanie Fundel, Rainer Drewello, Sven Hoyer and Barbara Kügel How do fragmentary images affect us?  
16:40 Isabelle Brajer Values and opinions of the general public on wall paintings and their restoration: a preliminary study  
17:00 Discussion  
17:30 **Session ends**  
18:30 **Reception:** The British Museum and Hadrian exhibition

## Tuesday 16th September

**Session 2 Chaired by Paul Marcon**  
09:00 Catherine Magee and Greta Hansen Creating pre-bracketed exhibits  
09:20 Stephen P. Koob, Scott Fulton and Susan Rossi-Wilcox 'Botanical wonders': the conservation and exhibition of the Harvard glass flowers  
09:40 Tiarna Doherty, Bruce Metro and Rita Gomez The transport and display of icons from Saint Catherine's Monastery  
10:00 Jessica S. Johnson Access for native people and the public: exhibits at the Smithsonian's National Museum of the American Indian  
10:20 Discussion  
10:30 **Break**



11:00	Nobuyuki Kamba, Hiroshi Wada, Masahiko Tsukada, Yoshihiro Takagi and Ken Imakita	Measurement and analysis of the global transport environment for packing cases for artifacts
11:20	Michal Lukomski, Lukasz Lasyk, Lukasz Bratasz and Roman Kozlowski	Vibration as a hazard during the transportation of canvas paintings
11:40	Maria Papadimitriou and Elpida Vamvakari	Risk assessment during art loan and transportation at the Byzantine and Christian Museum of Athens
12:00	Discussion	
12:30	<b>Lunch</b>	
<b>Meeting for students</b>		
<i>Session 3 Chaired by David Saunders</i>		
14:00	Joyce H Townsend, Jacob Thomas, Stephen Hackney and Andrew Lerwill	The benefits and risks of anoxic display for colorants
14:20	Agnes W. Brokerhof, Margrit Reuss, Fiona MacKinnon, Frank Ligterink, Han Neevel, Farideh Fekrsanati and Graeme Scott	Optimum access at minimum risk: the dilemma of displaying Japanese woodblock prints
14:40	Naoko Sonoda and Shingo Hidaka	Between conservation and access: implementation of integrated pest management at the National Museum of Ethnology, Osaka, Japan
15:00	Valerie Blyth and Clair Battison	Dangerous liaisons
15:20	Discussion	
15:30	<b>Break</b>	
16:00	David Thickett	Presentation in original contexts via microclimates
16:20	Nigel Blades, May Cassar and Phillip Biddulph.	Optimising drying strategies to reduce down times for actively-used flood damaged historic buildings
16:40	David Watkinson and Matthew Tanner	SS Great Britain: conservation and access - synergy and cost
17:00	Discussion	
17:30	<b>Session ends</b>	

**Wednesday 17th September**

*Session 4 Chaired by Jerry Podany*

09:00	Panagiota Manti and Jane Henderson	Improving access to collections for sampling
09:20	Paul Gardener, Aviva Burnstock and Ana Vasconcelos	The influence of access to the artist on the conservation of Allen Jones' works from the 1960s
09:40	Spike Bucklow	Stories from a building site
10:00	Helen Shenton	Public engagement with conservation at the British Library
10:20	Discussion	
10:30	<b>Break</b>	
11:00	<b>Posters</b>	
11:20	<b>Meeting of IIC Regional Groups representatives</b>	
12:30	<b>Lunch</b>	
13:00	<b>AATA presentation</b>	
<i>Session 5 Chaired by Agnes Brokerhof</i>		
14:00	Jonathan C.Y. Tse, Evita S. Yeung, and Shing-wai Chan	The fireboat Alexander Grantham: an accessible artifact
14:20	Evangelia Kyriazi and Nickolas Zouros	Conserving the Lesvos Petrified Forest
14:40	Siobhan Watts, Dave Abbott, David Crombie, Angus Gunn and Annemarie LaPensée	Science revealed: the hidden story of objects
15:00	Libby Sheldon	Access to technical analysis: visualising the invisible
15:20	Discussion	
15:30	<b>Break</b>	
16:00	Alison Lister and Jo Banks	Unlimited access: safeguarding historic textiles on open display in public buildings in the UK
16:20	Elizabeth Pye	The benefits of access through handling outweigh the risks
16:40	Irit Narkiss and Helena Tomlin	Close encounters: enabling access to museum collections
17:00	Discussion	
17:30	<b>Session ends</b>	
18:15	<b>Climate Change and Museum Collections:</b> IIC round table event, National Gallery, Trafalgar Square	

**Thursday 18th September**

*Session 6 Chaired by Aviva Burnstock*

09:00	Bonnie Clark	A preservation decision tree for enabling current and long-term access at Library and Archives Canada
09:20	Juergen Vervoort	New conservation opportunities in a world of digitization and access
09:40	Katy Lithgow, Sarah Staniforth and Paul Etheridge	Prioritising access in the conservation of National Trust collections
10:00	Amber Xavier-Rowe, Claire Fry and Bethan Stanley	Power to prioritize: applying risk and condition information
10:20	Discussion	
10:30	<b>Break</b>	
11:00	Diane Gwilt	The collection care and access project: balancing demands on collections
11:20	Susan Breen, Helen Brett and Rebecca Hellen	Conservation and access: exploring developments in the loan of paintings from Tate's collection.
11:40	Eva Salomonsen	An evaluation and preservation project at the National Museum of Denmark: management and presentation
12:00	Discussion	
12:30	<b>Lunch</b>	
<i>Session 7 Chaired by Hans-Christoph von Imhoff</i>		
14:00	Sandra Smith	Access at any cost? Strategies to maintain conservation standards and expertise in the V&A
14:20	Andrew Thorn	Access denied: restricted access to indigenous cultural sites
14:40	Chris Caple	Preservation in situ: the future for archaeological conservators?
15:00	Discussion	
15:15	<b>Break</b>	
15:45	Julian Bickersteth, Fiona Tennant and Sarah Clayton	Conserving and interpreting the historic huts of Antarctica
16:05	Mary Greenacre	Tyntesfield: conservation and the volunteer
16:25	Discussion	
16:30	<b>Keck Award, Hon Fellowship, 2010 Venue</b>	
17:30	<b>Session ends</b>	
18:30	<b>Conference dinner on Thames riverboat</b>	
<b>Friday 19th</b> Whole-day excursions and half-day trips		
<b>Farewell Reception:</b> Victoria & Albert Museum		

# Provisional list of poster presentations

**E. Artetxe, M. Barandiaran, M. I. Maguregui**

The conservation of handcoloured photographs: working between painting and photography conservation

**Honório Nicholls Pereira**

The city as art: requalification project of the historic centre of Cachoeira

**Kaori Fukunaga, Yuichi Ogawa, Shin'ichi Hayashi and Iwao Hosako**

Terahertz spectroscopy, a new non-invasive technique for art material analysis

**Ian Geraghty**

Frames, plinths and vitrines in contemporary art

**Ana Calvo, Maria Aguiar**

Art and religion; a challenging relationship for the conservator

**Monika Bogdanowska, Martin Taylor**

Enhancing cultural accessibility through provision of tools for extending knowledge

**Beate Kozub, Nel Jastrzebiowska**

The new conservation workshop in the Auschwitz-Birkenau state museum

**Bika Daphne**

The preservation system of cultural property in Greece: could a collection condition survey be a reality? The case of the sculpture collection in the National Archaeological Museum of Athens

**Carla Bartolomucci, Caterina Giannattasio**

Accessibility and quality of the fruition in the conservation project

**Carmen Marian**

Access to archeological textiles by conservation - from discovery to display

**Catherine Nunn**

The treatment of an unlined 18th-century British painting in Australia

**Fran David**

Ethical access to human remains held at the Science Museum.

**Karen te Brake-Baldock**

INCCA - International Network for the Conservation of Contemporary Art

**Eddy S. T. Leung, Evita S. Yeung, Shing-wai Chan**

Finding the missing: wall tiles transfer for Kom Tong Hall

**Elizabeth Neville**

The book as a museum

**Sarah Bashir, Saya Honda, Neil MacLeod, Fumi Matsushima**

Inside Flat Time Ho - archiving and preserving the work of visionary artist John Latham

**Yvonne Szafran, Anne Woollett**

A website devoted to Lucas Cranach the Elder's painting technique.

**Eun-Jin Kim**

Alternative backing method for Kiefer's 'Melancholia'

**Eve Graves, Eleanor Bradshaw, Emily Brennan, Rebecca Chisholm, Sophie Harman, Tina Kelly, Peter McElhinney, Yi Yi Wu**

Reading the bumps - conservators reveal the stories behind anthropological drawings

**Victoria Marsland, Fiona Macalister, Rhian Tritton**

Conservation and access for filming

**Llamas Pacheco, Rosario; Reina de la Torre, Abraham**

Technical study, conservation process and protection on an art piece made on High Density Fiberboard (HDF): limiting damages produced by transporting, exhibition and packaging

**Ingrid G. Matheson**

Fragile art in high school hallways - The Wennesland Beat art collection

**Helen Lloyd**

Conservation for Access - a toolkit to promote sustainability

**Maria Geba, Adriana Ioniuc, Doina Veronica Manea, Cristina Marta Ursescu, Angelica Olaru, Nicoleta Vornicu, Cristina Bibire**

Assessment of the state of conservation of cultural and historical heritage protein items

**Özge Gençay Üstün, Charlotte Eng**

The limitations of handheld XRF analyzers as a quantitative tool for measuring heavy metal pesticides on art objects

**Elena G. Shishkova**

History of the development of the restoration of graphic art works in Russia

**Alaina Schmisser**

Protecting heritage for the future: conservation and reburial at Catalhoyuk, Turkey

**M. Chimenti, A. Felici, MR. Lanfranchi, P. Lauri, R. Vacca**

The restoration campaign in the main apse of the Basilica of Santa Croce

**Rusu Dorina, Ioanid Ghiocel, Ioanid Auirelia, Marian Totolin, Neamtu Iordana**

Conservation of fragile organic supports by means of protective coating in HF plasma

**Helen Ganiaris and Dean Sully**

Presenting conservation: a collaboration between the Museum of London and UCL Institute of Archaeology

**Ellbieta Modzelewska, Agnieszka Lelkiewicz-Laudy**

Visualization of historic objects using application of latest micro and macro scale technologies

**Stuart McDonald**

Aircraft as visitor attractions

**Maria Veronica Silva P, Jose Balmes, Francisco Gonzalez-Vera**

Conservation of artwork on paper of Museum of the Solidarity Salvador Allende in Chile

**Kamani Perera**

Preservation for long-term access in developing countries

**Yashiho Kikkawa, Chie Sano**

Analysis for preservation of historical remains on paper in Japan

**Harriet Woolmore**

Kelvingrove New Century project, lighting strategy - safe access

**Sharon Penton**

The Ducretet Inductor Coil: conserving change

**David Kerr, Kate Kidd**

Ideas that shaped the world. John Murray Archive - the preservation challenge

**Marzenna Ciechanska**

Conservation, restoration and reconstruction of the wallpapers in China Rooms in Wilanow Palace in Warsaw, Poland

**Cathy Collins, Roy Marchant**

Outdoor sculpture at the NGA

**M. R. Nilfroushan**

On the cause of deterioration of Tahkt Jamshid stones conserved with Portland cement



Pamela Jerome, Angel Ayón and Paul Schwartzbaum describe the process of examining, documenting and restoring one of New York's most famous landmarks.



# Restoration and facilities enhancement of Frank Lloyd Wright's Solomon R. Guggenheim Museum in New York



The Solomon R. Guggenheim Museum under restoration.

Commencing at the end of 2004, for the first time since its opening to the public in 1959, the Solomon R. Guggenheim Museum is the object of an in-depth exterior rehabilitation. Combined with a simultaneous renovation of our building's technical facilities, this comprehensive project will not only contribute significantly to the long term survival of this extraordinary Frank Lloyd Wright landmark museum, but also guarantee the correct exhibition and preservation of works of art in the stewardship of our foundation.

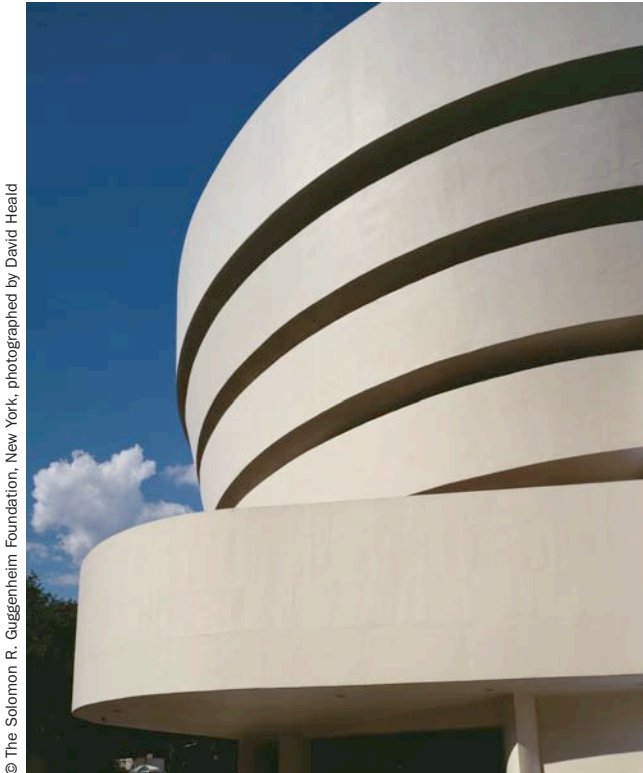
A group of dedicated preservation professionals are working on this project which is scheduled for completion in

September of 2008, on time and within its almost \$30,000,000 budget.

Over the past fifty years, the building had developed a pattern of cracking, particularly on the "gunite" walls (Wright's early use of sprayed, lightweight "concrete"). The cracks, many of which date from the original construction, were becoming more and more unsightly as the building aged. A dozen paint layers, vestiges of numerous cosmetic repainting campaigns, led to tearing, blistering, detachment, and localized loss of exterior finishes. During the winter, condensation would occur along the edges of the interior walls and on the metallic surfaces of skylights and single-

glazed window frames and doors. Condensation aggravated corrosion of the reinforcing steel within the concrete.

The first phase of the project concentrated on analyzing and understanding the causes of the deterioration observed, and devising appropriate repairs to address the pathologies. Our methodology stressed preserving and documenting the historical fabric, and accomplishing the necessary repairs as unobtrusively as possible. Innovative technical solutions were often required. Every attempt was made to retain the integrity of the building as an icon of modern architecture and a designated landmark. Our greatest challenge was balancing the needs of preserving this unique architectural monument



© The Solomon R. Guggenheim Foundation, New York, photographed by David Heald

The distinctive and iconic exterior of Frank Lloyd Wright's building



© The Solomon R. Guggenheim Foundation, New York, photographed by David Heald

Detail of the museum exterior during removal of the cocoon

with the requirements of a functioning world-class museum that houses equally important art masterpieces.

An in-depth research of the Museum's original design and construction documentation, including copies of the Taliesin archive housed at the Getty Research Institute was carried out as well as an exhaustive laser survey, using the most advanced technology. This produced a 3-D digital model for analyzing the building's movement and AutoCAD drawings of all surfaces. The condition of the exterior finishes was scrupulously surveyed before the paint layers were removed, documenting cracks, spalls, open joints, failing repairs and delaminating concrete. Structural and climatic sensors were installed and monitored over an 18-month period.

Numerous non-destructive analyses were performed. At some locations, probes revealed ongoing or incipient corrosion of embedded steel members: rebar (reinforcement bar), welded-wire mesh, and vertical T-shaped steel beams.

Significantly, in terms of structure, field evidence revealed that, at the level of the 6th (top) floor Rotunda walls, the horizontal steel rebar was discontinuous between the vertical steel Ts. Here the walls are twice the height of those of the lower ramps, and larger-sized steel Ts were required. These however, were installed without increasing the thickness of the 5-inch shotcrete (sprayed, compacted concrete), thus leaving insufficient room for the horizontal reinforcing to pass continuously in front of and behind the Ts as originally designed. This discontinuity, among other factors, explains the degree of cracking and movement measured on these walls.

More than two years of condition assessment and field documentation, monitoring, exploratory probes, non-destructive evaluation and analysis of the building's envelope and structure concluded that, despite all of the visible indications of deterioration, the Guggenheim was after all in reasonably good condition. Structural interventions were necessary only on the 6th floor Rotunda walls. However, extensive repair of exterior cracks, exposure and treatment of corroding steel, recoating etc. was required to prevent continued humidity infiltration and thus to ensure the preservation of the building.

After extensive on-site testing to evaluate comparative products and establish protocols for the treatment of spalls and cracks, MAPEI's line of modified cementitious patching and flexible crack fillers was selected. The original precast fascia at the cornice of the 4th floor of the Monitor Building had its coatings removed and its spalls and cracks treated in a similar fashion. Vertical joints are being re-sealed and a new MAPEI elastomeric coating is being applied to all concrete surfaces. Concealed structural repairs have been carried out on the interior face of the 6th floor Rotunda walls, including the installation of carbon fiber reinforcement.

In conjunction with the restoration of the exterior shotcrete and concrete surfaces, necessary mechanical and glazing upgrades, funded by the City of New York, will greatly improve the interior environmental conditions. To this end, all single-glazed window units and skylights are being replaced with custom thermally-broken systems and insulating glass units with profiles closely based on the original Wright design. Interventions are also being implemented to avoid condensation along the interior wall

edges which will decrease the potential for interior moisture infiltration and the likelihood of corrosion.

The project team includes WASA/Studio A (Wank Adams Slavin Associates LLP) as the preservation architect, collaborating with Robert Silman Associates, structural engineers; Integrated Conservation Resources, conservation scientists; Atkinson Koven Feinberg Engineers, M/E/P engineers; and William B. Rose and Associates, exterior envelope specialist. Additional members of the team include Eng. Ippolito Massari, humidity specialist, the Paratus Group, client representative, and an in-house Guggenheim team.

**The project has been made possible through the generous support of Peter B. Lewis, the Board of Trustees**

**of the Solomon R. Guggenheim Foundation and the City of New York. Additional support has been provided by the State of New York and the MAPEI Corporation.**

### Author biographies

Pamela Jerome, AIA is a registered architect. She is Partner-in-Charge of Preservation with WASA/Studio A, a New York City-based architecture and engineering firm, and an Adjunct Associate Professor at Columbia University's Graduate School of Architecture, Planning and Preservation. She is a board member of US/ICOMOS and the US/ICOMOS liaison to the APT board. Ms Jerome is vice president of ICOMOS's International Scientific Committee on Earthen Architectural Heritage, expert member for ICOMOS's ISC 20th Century Heritage, and an elected coordinator of ICOMOS's Scientific Council. Her expertise is in masonry conservation and waterproofing.

Angel Ayón, an Associate for Preservation at WASA, is the Project Architect for the restoration of the Guggenheim Museum. He is trained and experienced in Architecture and Historic Preservation in both his native Havana and New York City. Mr Ayón holds a professional degree in Architecture and a Masters in Architectural Conservation from Havana's Higher Polytechnic Institute and a Post-Graduate Certificate in Conservation of Historic Buildings and Archaeological Sites from Columbia University in New York.

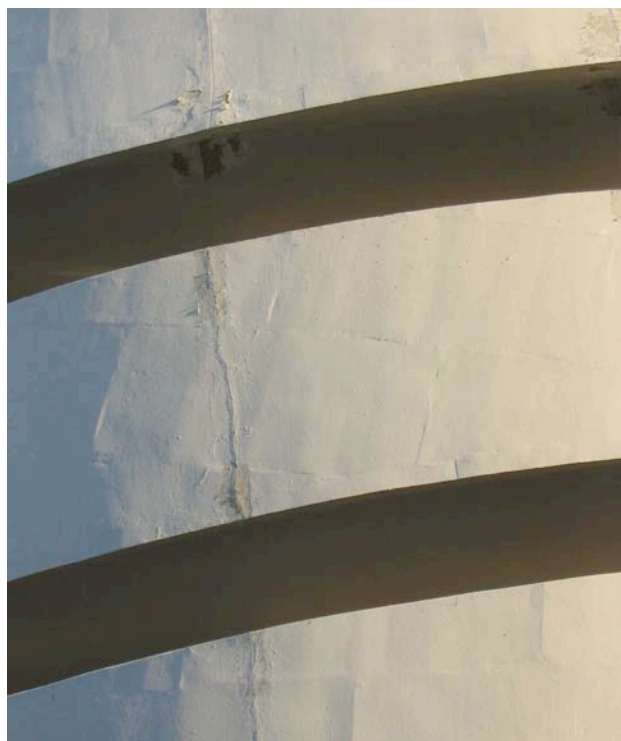
Paul Schwartzbaum is Chief Conservator of the Solomon R. Guggenheim Foundation, NY and the Peggy Guggenheim Collection, Venice. Certificate in Conservation, Conservation Center, MA (Art History) NYU Institute of Fine Arts 1972. Chief Conservator ICCROM, Rome 1976-1987. Winner 1986 Aga Khan Award for Architecture "Restoration of bomb-damaged Dome of the Al-Aqsa Mosque, Jerusalem". Member of the Vatican commission for the restoration of Michelangelo's frescoes, Sistine Chapel. Director San Xavier Mission Church Conservation Project, Tucson. Chief technical consultant for construction of Guggenheim Museums worldwide, including the Frank Gehry Bilbao Museum, Berlin, Las Vegas, Abu Dhabi; and the Museo Picasso Malaga.



Paul Schwartzbaum

Probes revealed corrosion of the embedded steel T-shaped beams

Detail before restoration, showing the cracks that the building had formed in response to thermal movement



Angel Ayon of WASA/Studio A

Mock-up of treatment of severe cracking on 6th ramp



Pamela Torres

# IIC News

## IIC 2008 London Congress – Conservation and Access

Booking is already well under way for what will be a varied, informative and important conference, demonstrating a breadth and variety of issues indicated by the Congress's contemporary title.

The focus of the Congress will be the role of conservation in the presentation and protection of the world's cultural heritage. The 44 papers and 41 poster presentations will explore the ways that conservation professionals engage in the worldwide sharing of art and heritage, whether through people going to see that heritage or the heritage itself travelling the globe. The locations where the contributing conservators are trying to improve access are truly global, extending from St Catherine's Monastery to the Antarctic. The approaches vary from practical experimentation and implementation to philosophical analysis, yet a common theme of risk assessment and management can be detected.

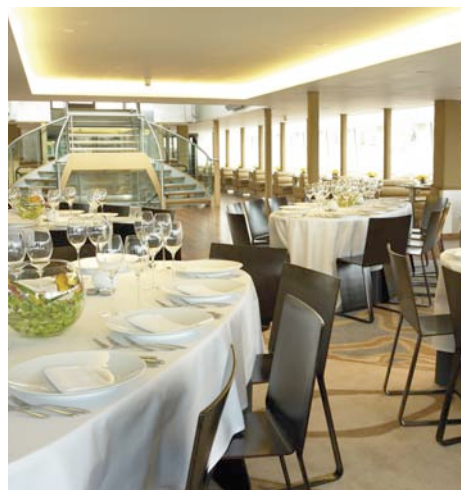
As with all IIC Congresses, one of the attractions will be a series of evening events, which will allow delegates to meet fellow conservation professionals socially. There will be an ice-breaker to welcome everyone on the Sunday evening at the Museum of London; a grand reception at the British Museum, complete with a private viewing of the Hadrian exhibition and a new conservation exhibition; and a farewell reception at the V&A Museum on the Friday. On Wednesday evening there will be the linked IIC event – not part of the Congress programme – on Climate Change, described below. In addition, whole-day excursions and half-day visits have been arranged to allow those attending to take full advantage of the heritage venues illustrating conservation work in and around London. Delegates will also receive free two-week passes to National Trust and English Heritage properties.

The main venue for the Congress will be the Queen Elizabeth II Conference Centre, which is in the heart of London, hard by Westminster Abbey, the Houses of Parliament and Whitehall, making the Congress easy to get to by public transport, as well as being ideally situated as a base for exploring other parts of London and its environs.



There will also be a Trade Fair for those attending to browse, meet and perhaps buy from the leading suppliers in the field. On Thursday evening the Congress Dinner will be on board a Thames river boat, which will sail down river to Greenwich and back as the Thames riverside lights up.

Online booking is available, together with full details from the Congress section of the IIC web-site ([www.iiconservation.org/](http://www.iiconservation.org/))



congress). There will be a further update in the August issue of *News in Conservation*. We very much look forward to seeing you there!

### Congress programme

The provisional programme of papers, speakers and posters has been included on pages 2 and 3 of this issue of *News in Conservation*. Please note that this programme is subject to final confirmation.

### Climate Change and Museum Collections: a round table discussion

17 September 2008, 6.15 pm – 7.30 pm  
Sainsbury Wing Theatre, National Gallery, Trafalgar Square, London

As part of a new initiative, *Dialogues for the New Century: round table discussions on the conservation of cultural heritage in a changing world*, IIC invites you to join a discussion on the implications of climate change and its effects upon cultural heritage, particularly historic house and museum collections.

The earth's changing climate has implications that go far beyond dramatic storms and rising sea levels to shifts in migratory patterns and habitats, as well as possible increased health risks from pollutants. Ultimately, these variations in weather patterns will affect the long-term preservation of the cultural treasures which we enjoy and which inspire us, all over the globe. The threats that come with climate change also put at risk delicate and fragile treasures within our museums and historic house collections that may not have previously required environmental control, but which may soon find such efforts necessary.

To remain effective, maintenance arrangements for many historic buildings, public monuments and archaeological sites will require adapting; and those collections protected by environmental systems may be at greater risk if such systems are not updated and expanded in capacity. However, change comes at a cost and energy-wasteful solutions, often the norm, may in turn directly contribute to those very climatic changes that they are trying to mitigate. The development of more efficient, affordable, and environmentally sustainable systems is now more important than ever.

At this round table discussion – to be held on the Wednesday evening of the IIC 2008 London Congress – IIC has gathered renowned experts to explore the effects that global climate change is having on cultural heritage.

Participants will include:

- **Sarah Staniforth**, Historic Properties Director, The National Trust (Round table Moderator)
- **Professor May Cassar**, Director, Centre for Sustainable Heritage, University College London and AHRC/EPSRC Programme Director for Science and Heritage
- **Michael C. Henry**, Principal Engineer/Architect with Watson & Henry

Associates, New Jersey

- **James M. Reilly**, Director, Image Permanence Institute, Rochester, New York
- **Professor Cristina Sabbioni**, Research Director, Institute of Atmospheric Sciences and Climate, CNR (Italy) and Coordinator of EC Noah's Ark Project
- **Sir Nicholas Serota**, Director, Tate

### Membership renewal in a changing IIC, 2008–2009

This issue of *News in Conservation* marks the publication's first full year and by all indications it has been a great success. Fresh, full of interesting news and relevant to the professional lives of each IIC member, *NiC* reflects the commitment IIC has made to provide meaningful and up-to-date services to our members. There is more change to come, through the website and through ever more exciting programming. All of this is made possible by your direct involvement and your membership of IIC. We will be asking you to renew your membership later on in this article by filling in the renewal form enclosed with this issue.

But first we want to remind you why you should renew. Let's take a look at what you actually get each year as a member of IIC:

- **Studies in Conservation**: the pre-eminent journal in our field, published quarterly.
- **Reviews in Conservation**: the leading and cutting edge journal reflecting in its readable overviews the latest thinking in conservation and research, published annually.
- **News in Conservation**: a lively, full-colour newspaper presenting the latest information and news about conservation worldwide, as well as updates about IIC. *News in Conservation*, and its complementary web pages have rapidly established themselves as the listing of choice for worldwide conservation meetings, seminars and courses, while we also advertise appointments, internships and fellowships, and publications for sale.
- **The IIC Congresses**: a significantly reduced attendance fee is offered to IIC members for the foremost international conservation gathering every two years.
- **Publications**: IIC Members benefit from reduced prices for past IIC publications.

But that's not all. Over the last twelve months much has been achieved to enhance this substantial set of benefits. We have added:

- free online downloads of back issues of *Studies in Conservation*, from number 1 of Volume 1, available only to members on the IIC website.
- the forthcoming re-launch of the already useful and informative **IIC website**, with more up-to-the-moment information, important and relevant news, job opportunities, international events and an interactive, stimulating 'newsblog'.

...plus some new IIC initiatives:

- the **Travelling Scholarship**, which has been made possible through the generosity of the Gabo Trust for Sculpture Conservation; details of the next round of this award soon
- the IIC/Society for Imaging Science & Technology **Image Permanence Award**, in association with Hewlett Packard.
- the **IIC Student Award in Seismic Mitigation of Cultural Heritage**
- and the new series of round table discussions: *Dialogues for the New Century: round table discussions on the conservation of cultural heritage in a changing world*. The first in this series of public and professional round tables will take place on Wednesday 17 September in conjunction with the IIC 2008 London

Congress and will focus on climate change and the care of museum collections. Don't miss it!

*This is an exciting time to be a member of IIC, and we welcome your subscription renewal for 2008 – 2009. We look forward to your continuing to take part in a changing and dynamic IIC!*

Subscriptions are due for renewal on 1 July. Subscription rates are as advised on the renewal form, at the levels notified in the previous issue of *News in Conservation*: Students £19, Individuals £47, Fellows £68 and Institutions £160. Personal members (Fellows, Individuals and Students) should receive a renewal form with this *News in Conservation*. Institutions will receive an invoice separately. No renewal form is enclosed if you have already paid your subscription for 2008–09, if you pay your subscription by standing order (UK members only – reminder already sent), or if your subscription is paid by someone else.

Remember that this is your opportunity to support others less able to afford belonging to IIC by contributing to the **Professional Development Fund**. Your donation will be most welcome and put to very good use. To contribute to the fund, please use the renewal form enclosed with *News in Conservation* or contact the IIC office to make a separate payment.

The easiest – and cheapest – way to pay your subscription is by paying online at [www.iiconservation.org](http://www.iiconservation.org): simply go to the IIC website, where you will find a link to the membership renewal form in the Membership section.

You can, of course, choose to post or fax the enclosed form to the IIC office with your payment. If you do, remember that we accept MasterCard and Visa (but cannot accept Visa Electron). We can also accept personal cheques and bank drafts drawn on a UK bank. If you have a problem with paying by any of these methods, or if you want to pay in US Dollars, please contact the IIC office.

### IIC Fellowship: a new process and how to apply

Fellowship of IIC is open to all members who are actively engaged in the profession of conservation.

IIC fellowship is one of the most highly regarded ways that those in conservation acknowledge their peers. IIC's Council keeps the process of election to IIC's fellowship under constant review, and has agreed a new process which allows an electronic element to the nomination process while retaining the existing checks and balances that ensure a fair and professional process is in place.

The new process is also available from the membership section of the IIC website. Potential Fellows may be:

- practising conservators and restorers
- scientists and technologists working in the field of conservation
- conservation educators
- other persons, whether technical, curatorial or administrative, who have made an important contribution to the profession of conservation.

Potential Fellows are normally expected to have been personal members of IIC for five years and to have been active in the conservation profession for at least ten years. For conservators, this can include up to three years of a training or apprenticeship period under teachers of recognized ability. For other applicants, the ten-year period can include up to three years of postgraduate study towards a relevant higher degree or diploma.

Fellows must be able to demonstrate

commitment to the profession and to show that they keep up to date with relevant developments. Indicators include publications, voluntary service to conservation organisations, participation in conferences and training events, membership of other relevant professional bodies, and accreditation by a national organisation.

#### The Fellowship application process

One of your colleagues who is already a Fellow may suggest that you apply, and offer to act as your Nominating Fellow (see below); however, potential Fellows do not necessarily have to wait to be invited and can seek nomination by an IIC Fellow.

A Nominating Fellow, namely a Fellow in good standing with the IIC, can nominate a member of the IIC for Fellowship status by following these two simple steps:

I The Nominating Fellow should first ensure that the candidate:

- 1 is in agreement with being nominated
- 2 is a current member of IIC (though exceptions will be considered)
- 3 has been in the field for at least ten years and has made sufficient contribution to the profession to be deserving of the status of IIC Fellow

The Nominating Fellow should also ensure that four other IIC Fellows have agreed to support the nomination and know that they may be asked for their views on the candidate by Council.

II The Nominating Fellow, in co-operation with the candidate, should then provide by email to the IIC Office, using the downloadable Fellowship Nomination Form available from the Membership section of the IIC website, the following:

- 1 The name, status, affiliation and full contact details of the candidate;
- 2 The names and electronic contact details or postal address of four Supporting Fellows whose support the Nominating Fellow has assured and can attest to;
- 3 A brief statement, written by either the Nominating Fellow or the candidate, not exceeding 200 words, summarising the candidate's contribution to conservation;
- 4 The candidate's current CV.

In circumstances when it proves difficult or impossible to use email for the nomination form and/or the CV, hard copies of the nomination form can be requested from the IIC Office and when completed can be submitted by fax or post.

The IIC office will be happy to assist the Nominating Fellow and the candidate in the process of nomination, including, if required, checking the current Fellowship

status of IIC members. (An effort should first be made however to confirm this by searching the membership list on the IIC website.)

Once the nomination has been approved by Council it is sent for ballot to all IIC Fellows. Successful candidates will be notified as soon as possible and will be asked to provide a summary biography and a photograph for *News in Conservation* and for the IIC website.

#### IIC Council's outreach policy starts in Vienna

Eager to make more of the "International" in IIC's title, Council has set a precedent by holding one of its thrice-yearly meetings outside London, in Vienna, with plans to visit other cities and other regional IIC groups in future years. For two days, 8 and 9 May 2008, Council met at the Conservation Department of the University of Applied Arts in the heart of Vienna, very kindly hosted by Dr Gabriela Krist, Head of Department and IIC Council member.

A highlight of the Vienna meeting was a reception on Thursday 8 May, when Council members were welcomed by members of the Board of IIC-Austria and other local conservators and Institute staff and students. This demonstrated one of the benefits of Council meetings outside London: providing an ideal opportunity to meet representatives of regional and national Groups and get to know each other better. Following the meeting, members of Council were taken to see current work by staff and students in the Institute, and also visited the conservation facilities of the Kunsthistorisches Museum and the Museum of Applied Art.

IIC is most grateful to the Institute of Applied Arts and to IIC-Austria for their hospitality and for facilitating this meeting.

One of the important items on the agenda at the IIC Council meeting itself was a discussion on the relationship between IIC and the various IIC regional and national groups. IIC groups have come into existence at various times over the fifty-eight years of IIC's existence; some have subsequently taken on their own separate identities, while others retain the name of IIC in their title. Greater collaboration and synergy with IIC itself was explored with representatives of the Board of IIC-Austria and will be further discussed with representatives of all the national and regional groups during a dedicated session at the IIC London Congress, on Wednesday 17 September.

Another topic addressed at the IIC Council meeting was the adoption of globally equitable membership rates by IIC. A positive decision for action on this was taken and will be reported soon.

#### Reviews in Conservation

##### Number 8 recently published

*Reviews in Conservation* number 8 (2007) has now been sent out to members. The issue includes literature reviews on a wide range of topics related to conservation, including Australian Aboriginal bark paintings, the chemistry of East Asian lacquer, nineteenth-century synthetic organic dyes, the properties and uses of animal glues in conservation, and the pigments lead white and vivianite.



#### Call for papers

The Editorial Advisory Board and Editors of *Reviews in Conservation* invite preliminary submissions for forthcoming issues.

IIC's peer-reviewed journal is devoted to the literature of conservation; contributions are welcomed on a range of topics, including (but not limited to) conservation treatments, materials, scientific research, technical art history, analytical techniques, historiography of conservation, training and ethics.

For more information about preliminary submissions (including author guidelines), please contact the Editors, Fi Jordan and Marika Spring, at [reviews@iiconservation.org](mailto:reviews@iiconservation.org) or consult the Publications section of the IIC website.

The Editors welcome preliminary submissions throughout the year. The deadline for the 2009 issue is 1 September 2008. Unless special arrangements have been made with the Editors, drafts should be written in English.



#### IIC Spanish Group/Grupo Español

The IIC Spanish Group (GE-IIC) has enjoyed a period of intense activity during the past year. The current Council was elected while the General Assembly met last June, and now consists of:

- Pilar Ineba (President),
- Jorge García (Vice-President),
- Charo Fernández (Secretary),
- Ana Monereo (Treasurer),
- Ana Laborde (Executive Secretary) and
- Emma García (Webmaster).

At the end of November 2007, the Group's Third International Congress was held in Oviedo, in collaboration with the History of the Art Faculty at Oviedo University. The theme of the congress was "Infallible conservation: from theory to reality". We aimed to promote presentations that argued, with methodical and scientific rigour, the need to engage with cultural heritage through the medium of prevention, study, planning and pursuit of priorities. Therefore, we invited professionals involved in the conservation of cultural heritage to contribute under the following themes:



- Prevention of natural and accidental risks; emergency planning;
- Planning, previous and ongoing research in restoration projects;
- Preventing risks in temporary exhibitions; treatments influenced by this.

The daily technical sessions were followed by round table discussions intended to allow debate and reflection on the earlier presentations, including theory as well as practice. The congress was very well attended, attracting more than 300 professionals and students. The presentations have been published in a book, which can be bought through the GE-IIC website.

Our recent publication *Guía de Buenas Prácticas sobre Tratamiento de los Bienes Culturales en Exposiciones Temporales, Propuesta de Sistematización de Procedimientos de Gestión y Conservación* (Guide to best practice in the treatment of objects in temporary exhibitions: a proposal for the systematisation of management and conservation procedures) has had a great reception. It began as the write-up of a first meeting organised last year in the Centro Cultural de España in Mexico City and was presented at the Reina Sofía Museum in Madrid on 14 December 2007, in collaboration with ICOM-Spain, to a large group of professionals from institutions and businesses in the sector with the objective of completing the document for publication during 2008.

The main project for this year is the production of an online journal, *Notebooks of the IIC Spanish Group*, in an open format. It will be published annually and will contain articles on research, treatments, training and literature reviews. Various GE-IIC working groups have also been developed: Contemporary Art, Altarpieces, Preventive Conservation, Stone and Photography. The Contemporary Art group is organising an annual meeting in the Reina Sofía Museum. The Altarpieces group is holding biennial single-subject courses in collaboration with the University of Valencia. The Preventive Conservation group meets annually in the Guggenheim-Bilbao Museum and the Stone and Photography groups are still in the process of being formed.

The Reina Sofía Museum, GE-IIC and the company C.T.S. Spain have collaboratively organised a series of annual technical lectures so that experts from different fields can present their research in Spain. The first of these, on the subject *Del barrio al oxalato: sistemas inorgánicos para la consolidación y la protección de obras de arte en piedra y pintura al fresco* (Barium oxalate: Inorganic systems for the consolidation and protection of works of art on stone and fresco paintings) was given by Professors Mauro Matteini and Sabino Giovannoni of the Opificio delle Pietre Dure in Florence on 9 March 2007. Another technical encounter was held on 22 February 2008 on the theme *Disolventes, soluciones acuosas y nuevos polímeros para la restauración* (Solvents, aqueous solutions and new polymers for restoration), by Dr Paolo Cremonesi and Dr Leonardo Borgioli.

For more information, see [www.ge-iic.org](http://www.ge-iic.org) or e-mail [administracion@ge-iic.org](mailto:administracion@ge-iic.org).

Members of the Board of IIC-Austria with members of IIC Council, local conservators and Institute staff and students.



**Calls for Papers**

**Standards in the science of conservation and restoration of historic monuments**  
23–25 April 2009  
Berlin, Germany  
Submit abstracts by: 30 August 2008

**Incredible Industry: preserving the evidence of industrial society**  
24–27 May 2009  
Copenhagen, Denmark  
Submit abstracts by: 1 September 2008

**Meetings and Conferences**

**Study and serendipity: testimonies on artists' practice**  
12–13 June 2008  
Glasgow, UK

**Latest research into painting techniques of Impressionists and Postimpressionists**  
12–13 June 2008  
Cologne, Germany

**Structural analysis of historic construction**  
2–4 July 2008  
Bath, UK

**Optical Coherence Tomography for examination of art**  
3–5 July 2008  
Torun, Poland

**Conservation in context: projects, money, deadlines, science and heritage projects in conservation**  
25 July 2008  
London, UK

**XIII International Symposium on Luminescence Spectroscopy**  
7–11 September 2008  
Bologna, Italy

**11th International Conference on Accelerator Mass Spectrometry**  
7–11 September 2008  
Rome, Italy

**Conservation of wet organic archaeological materials**  
11–13 September 2008  
Brandenburg an der Havel, Germany

**IIC 2008 Congress: conservation and access 15–19 September 2008 London, UK**

**Frank Lloyd Wright Building Conservancy 2008 conference**  
18–21 September 2008  
Champion PA, USA

**ICOM-CC triennial meeting, 2008**  
22–26 September 2008  
New Delhi, India

**14th International symposium on biodeterioration and biodegradation**  
6–11 October 2008  
Messina, Italy

**Dyes in history and archaeology**  
8–11 October 2008  
Istanbul, Turkey

**Conservation: an act of discovery (10th Conference of the International Committee for the Conservation of Mosaics)**  
20–26 October  
Palermo, Italy

**Digital heritage: VSMM 2008**  
20–26 October  
Limassol, Cyprus

**Salt weathering on buildings and stone sculptures**  
22–24 October 2008  
Copenhagen, Denmark

**In situ monitoring of monumental surfaces**  
27–29 October 2008  
Florence, Italy

**Moulds and dust in libraries, archives and museums: conservation, health and legal implications**  
3 November 2008  
London, UK

**Costume colloquium: a tribute to Janet Arnold**  
6–9 November 2008  
Florence, Italy

**8th European conference on research for protection, conservation and enhancement of cultural heritage**  
10–12 November 2008  
Ljubljana, Slovenia

**Historic buildings, parks and gardens**  
11 November 2008  
London, UK

**Conservation and restoration of vernacular furniture**  
14–15 November 2008  
Amsterdam, Netherlands

**Mobile Analytics for Heritage Conservation: the 2008 Conservation Science Annual**  
17–18 November 2008  
Somerset NJ, USA

**Standards in the science of conservation and restoration of historic monuments**  
23–25 April 2009  
Berlin, Germany

**Incredible Industry: preserving the evidence of industrial society**  
24–27 May 2009  
Copenhagen, Denmark

**Forum for the Conservation and Restoration of Stained-Glass Windows**  
1–3 June 2009  
New York NY, USA

**Courses, Seminars and Workshops**

**Indo-Persian paintings workshop**  
16–20 June 2008  
London, UK

**Practical insect pest management**  
17–18 June 2008  
London, UK

**Digital photography**  
24–25 June 2008  
London, UK

**Deacidification of paper**  
25–26 June 2008  
London, UK

**Conservation and preservation of photographs**  
3–5 July 2008  
London, UK

**Giltwood frame and object restoration workshop**  
30 June–4 July 2008  
London or Oxford, UK

**Lapis lazuli: fact and fiction**  
8 July 2008  
London, UK

**Identification of paper**  
7–8 July 2008  
London, UK

**Laser scanning in the heritage field**  
15 July 2008  
Liverpool, UK

**Integrated Pest Management**  
22 July 2008  
London, UK

**Aqueous cleaning methods for textile conservators**  
12–13 August 2008  
Melbourne, Australia

**Preserving photographs in a digital world**  
16–21 August 2008  
Rochester NY, USA

**Practical leather conservation course**  
10–12 September 2008  
Northampton, UK

**Permanent Yellow, Irgazine Red, Heliogen Blue and co.**  
12 September 2008  
Munich, Germany

**Canvas for the 21st century**  
12 September 2008  
London, UK

**Illuminated manuscripts past, present and future: conservation and restoration**  
24–27 September 2008  
Valencia, Spain

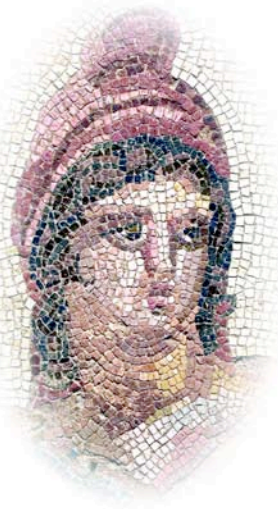
**Introduction to laser cleaning in conservation**  
29–30 September 2008  
Liverpool, UK

**Adhesives for natural history specimens**  
8 October 2008  
London, UK

**For more information about these conferences and courses, see the IIC website: [www.iiconservation.org](http://www.iiconservation.org)**

**AATA Online**

**Abstracts of International Conservation Literature**



[www.aata.getty.edu](http://www.aata.getty.edu)

A free resource for professionals engaged in the conservation and management of material cultural heritage in all its forms: works of art, cultural objects, architectural heritage, and archaeological sites and monuments.

AATA Online includes more than 100,000 abstracts, with new abstracts of both current and historical conservation literature added quarterly.

AATA Online regularly abstracts 150 journals, conference proceedings and monograph series. Hundreds of other publications, both from the field of conservation and from allied fields, are abstracted on an irregular basis by volunteer contributors.

AATA Online includes all 36 volumes of *Art and Archaeology Technical Abstracts (AATA)*, its predecessor, *IIC Abstracts*, and over 1,600 abstracts published between 1932 and 1955 by the Fogg Art Museum and the Freer Gallery of Art. Also included are all of the original AATA special subject supplements and additional supplements added since going online.

For more information, please contact us at [aata@getty.edu](mailto:aata@getty.edu)

Produced by the Getty Conservation Institute (GCI) in association with The International Institute for Conservation of Historic and Artistic Works (IIC) and with ICCROM (International Centre for the Study of the Preservation and Restoration of Cultural Property).



**Calling all newshounds!**

**Do you have a nose for a good story? Would you like to get involved with IIC publications?**

*News in Conservation* is looking for volunteer news editors and a picture editor to join the team. You will be responsible for finding news and photographs for each issue of *News in Conservation*, published every two months.

Interested? Contact the Editor of *News in Conservation*, Christina Rozeik, at [news@iiconservation.org](mailto:news@iiconservation.org) for further details. No journalistic experience is necessary, but a way with words would be helpful, as well as a willingness to track down interesting conservation news stories and pictures, and good access to the internet. This is your chance to make front page news!



*Founded in 1854, the National Gallery of Ireland today houses the nation's most important collection of European and Irish art. The works in its care include some 3000 oil paintings together with over 10,000 works on paper which range in date from c1300 to c1950.*



**Head of Conservation**

The Gallery is seeking to appoint a Head of Conservation who will oversee the care of this internationally renowned collection; direct the associated operations of professional colleagues and liaise with other members of the Gallery's team, including curatorial, registrar and photographic operations. The successful candidate will be required to develop a brief for new, state of the art conservation facilities in the context of the Gallery's current development programme. Full details on the post are available on: [www.nationalgallery.ie](http://www.nationalgallery.ie)

Applications including a CV, to be accompanied by a covering letter outlining how the requirements of the post are met and giving contact details for three referees, should be forwarded to [humanresources@ngi.ie](mailto:humanresources@ngi.ie) or by post to **The Human Resources Manager, National Gallery of Ireland, Merrion Square West, Dublin 2.**

The closing date for receipt of completed applications is **5pm on 19<sup>th</sup> June 2008.** Interviews for shortlisted candidates are provisionally scheduled for the first week in July 2008.

*The National Gallery of Ireland is an equal opportunities employer.*

**Do you have any conservation-related photographs (humorous, dramatic or artistic)? Or have you spotted an amusing or unusual story in the news? Send your clippings to: [news@iiconservation.org](mailto:news@iiconservation.org) and share them with your fellow IIC members!**